THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5402. *Monday, April* 15, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Play of *Richelieu,* with *The Invincibles,* were performed here on Saturday night, and it is with much regret we have to state that Miss Helen Faucit was suddenly seized with such serious illness while performing her character of *Julie de Mortemar* in the Play, as to render her incapable of completing her undertaking. The rest of the part was read by Miss P. Horton. We learnt, at a late hour, that Miss Faucit was better.

DRURY LANE THEATRE.

THE first of a series of Concerts *a la Valentino,* took place in this splendid Theatre on Saturday night, and are to be continued according to the present announcement of the lessee until the new Grand Opera, by Auber, of *Le Lac de Fees* is fit for representation. A band of 100 performers, with the double chorus, and the distinguished vocalists of the establishment gave their powerful assistance to this speculation. Madame Albertazzi was loudly and warmly cheered on her appearance, and displayed her usual good taste in the execution of that beautiful aria, "Di Piacer,' and the cavatina, "Una Voce," which last was encored; the clever little Poole gave "Wapping Old Stairs," with much pathos and feeling, and was honoured with an enthusiastic encore. In the overtures, walizes, and quadrilles, there was little or no novelty; the audience, as might have been expected, was most numerous, crowding the house to the ceiling

ENGLISH OPERA HOUSE.

THIS Theatre was closed on Saturday night; we learn, however, it is to be opened again at reduced prices.

HAYMARKET.—This Evening, But However, (first time,) Touch and Take, Rural Felicity, and A Wife for a Day.

At a meeting on Saturday of the performers of Covent Garden Theatre, relating to the explosion between the lessee and the proprietors, the whole company came to the resolution in the warmest and most unequivocal terms, approving of Mr. Macready's conduct, and expressing their gratitude for the important services he had so generously rendered the profession.

Ivanoff, Benedict, Puzzi, Harper, jun. and Panofka, the celebrated violinist, have been invited to the next meeting of the Melodists' Club, on which occasion Lord Burghersh will preside.

Parisian Theatricals.—Mademoiselle de Belleisle, a Comedy, in five acts, by Victor Hugo, has just been given at the Theatre Français, for the first time, with some success. Madlle. Mars acted the part of *Madlle. de Belleisle* with great taste and feeling, lending all the attraction of her sweet voice, which is still per-

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fect music, when she speaks. What a pity that while there is such talents the body grows old and loses its grace. Madlle. Mars, though wonderful at her age, no longer looks a girl of 18, and such, unfortunately are the characters she always choses. In this very piece there is a character well worthy of her talents, but in spite of many broad hints, she persevered in taking that of *Mademoiselle de Belleisle*, which, however well acted, could not do her the credit one more suited to her age would have done.

A Drama, in five acts, entitled *Le Naufrage de la Méduse* is is in active preparation at the Ambigue Theatre, Paris.

The statues of Talma and Lekain, have been placed in the Vestibule of the French Theatre next to that of Voltaire. The first is by M. David, and the other by M. Danton.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll d to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq —A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Second Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris, comprising a

Band of 100 Performers!

Conductor, ... Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And he powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, - 'Zampa,' - Herold.
Quadrille, - 'La Tete de Bronze,' - Musard.
Song, Miss BETTS, - 'Lo here the Gentle Lark,' Flute Obligato, Mr PRICE. Bishop.
Waltz, - - 'Les Roses,' - Strauss.
Ballad, Mr BALFE, 'The light of other days,' (Cornet Obligato, Mr Handley, - Balfe.
Glee, 'Messrs FRANKS, DURUSET, S. JONES, Miss POOLE, & Mrs MAPLESON, 'Blow gentle Gales
Quadrille, - 'La Double Echelle,' - Dufrene.
Grand Chorus, from Gustavus. - Auber.

PART II.

Overture, - 'Der Freischutz,' - Weber.
Song, Miss POOLE, 'Wapping Old Stairs,' Percy.
Ballad, Mr BALFE, 'Look forth my fairest,' - Balfe.
Waltz, - 'Lenz Bluthen' - Lanner.
Cavatina, Madame ALBERTAZZI, - 'Una voce poco fa,' 'Barber of Seville.' - Rossini.
Serenade, from 'The Gipsy's Warning,' by the whole Double Chorus, - - Benedict.
Quadrille, 'Le Peruquier de la Regence,' Montano
Duet, Mr BALFE and Madame ALBERTAZZI, 'Dunque io son,, - - Rossini.
Grand Chorus, 'Chough and Crow,' the Solo Parts by Mr S. JONES, Miss FORDE, & Mrs MAPLESON.
The Last New Gallop, 'The Storming of Constantine,'

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.
Private and Family Boxes, as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss VANDENHOFF,
(In consequence of the Indisposition of Miss Helen Faucit.)
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Opera of

FRA-DIAVOLO

Marquis San Carlo, Mr FRAZER,
Lord Allcash..... .....Mr ROBERTS
Lorenzo, Mr BURNETT,
Matteo, ... Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo ..... Mr LEFFLER,
Francesco, Mr PAULO,
Lady Allcash ..... Miss P. HORTON,
Zerlina, Miss RAINFORTH.

To-morrow, King Lear, and The Quaker.

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